

I Schottische Lan Yr Wyddfa

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a repeat sign followed by a whole note chord on the second line (D4) and another whole note chord on the fifth line (A4).

Mandolin tablature for the first system, showing fret numbers 2 and 5 on the strings.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including triplets.

Mandolin tablature for the second system, showing fret numbers: 7 5 4 5 2 5 2 5 3 2 3 2 0 5 4 5 2 4 0 4 0 3 7 5 4 5 2 5 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including triplets.

Mandolin tablature for the third system, showing fret numbers: 7 5 4 5 2 5 0 2 5 3 2 3 2 2 0 5 4 5 2 4 0 4 0 4 5 2 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including triplets.

Mandolin tablature for the fourth system, showing fret numbers: 2 0 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including triplets.

Mandolin tablature for the fifth system, showing fret numbers: 4 0 5 0 4 0 5 2 5 3 2 3 2 5 4 5 2 4 0 4 0 3 7 5 4 5 2 5 0 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including triplets.

Mandolin tablature for the sixth system, showing fret numbers: 4 0 5 4 5 0 5 5 3 2 3 2 2 0 5 4 5 2 4 0 4 0 4 5 2 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including triplets.

Mandolin tablature for the seventh system, showing fret numbers: 2 3 5

Mandolin

7 5 4 5 2 5 2 5 3 2 3 2 5 4 5 2 4 0 4 0 3 7 5 4 5 2 5 0 5 2

Mandolin

7 5 4 5 2 5 0 2 5 3 2 3 2 2 0 5 4 5 2 4 0 4 0 4 5 2 5

Mandolin

0 5

Mandolin

4 0 5 0 4 0 5 2 5 3 2 3 2 0 0 5 4 0 5 0 4 5 0 5 4 7 5 4 5 2 2 0 5

Mandolin

4 5 0 5 0 4 5 0 5 2 5 3 2 3 2 7 5 3 2 5 0 4 0 2 4 0 4 5 0 0

Mandolin

5 2 3 5

Mandolin

0 5 4 5 2 5 0 2 5 3 2 3 2 0 5 4 5 0 2 4 0 2 4 0 3 0 5 4 5 2 5 2 5

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a melody with triplets. The first triplet consists of eighth notes, and the second triplet consists of quarter notes.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0 2 0 5 3 2 5 2 5 0 5 3 0 2 4 0 2 4 5 0 4 0 5 4 5 3 5.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a melody with a repeat sign and a fermata over a dotted quarter note.

Mandolin tablature for the second system, showing fret numbers on a six-line staff. The sequence of frets is: 5 3.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a melody with triplets. The first triplet consists of eighth notes, and the second triplet consists of quarter notes.

Mandolin tablature for the third system, showing fret numbers on a six-line staff. The sequence of frets is: 2 0 5 0 2 3 5 5 2 5 3 2 3 2 0 0 5 4 0 5 0 4 5 0 5 4 0 5 4 5 2 5.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a melody with multiple triplets. The first triplet consists of eighth notes, and the second triplet consists of quarter notes.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff. The sequence of frets is: 0 5 2 0 5 0 5 0 2 5 3 2 3 2 0 4 5 0 2 4 5 0 2 4 0 5 4 5 3 3 3 5.